

# Respublica Litteraria in Action

## Travels—Maps—Itineraries



March 18–19, 2022  
zoom platform

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Organizers

University of Warsaw, Faculty of "Artes Liberales"

Polish Academy of Arts and Sciences

International Union of Academies

Video Conference Meeting

Zoom

ID: 899 5318 0496

## Conference programme

March 18, 2022 (Friday)

10.00–12.30	<b>Session of the International Board of the Project</b> „Registration and Publication of Ioannes Dantiscus' Correspondence" (closed to the public)
12.30–14.15	<b>Break</b>
14.15–14.30	<b>Opening</b> Introduction: JAN KIENIEWICZ (Warsaw) <b>Reading and Studying: Map as an Instrument of Creating the World of <i>Respublica Litteraria</i></b>
14.30–15.00	KATARZYNA JASIŃSKA-ZDUN (Warsaw) <b>Interactive Travels: Ioannes Dantiscus' Itinerary on-line</b>
15.00–15.15	<b>Discussion</b>
15.15–15.45	PATRYK SAPAŁA (Warsaw) <b>The Itinerary of Bishop Piotr Tomicki as Vice-Chancellor of the Kingdom of Poland (1515–1535)</b>
15.45–16.00	<b>Discussion</b>
16.00–16.30	ANNA SKOLIMOWSKA (Warsaw) <b>Ioannes Dantiscus – civis Gedanensis</b>
16.30–16.45	<b>Discussion</b>

## March 19, 2022 (Saturday)

9.30–9.50	JOHN GILLIES (Essex) <b>Poetic Geography Reconsidered</b>	12.20–12.40	MICHAŁ CHOPTIANY (Warsaw) <b>The Epistolary Networks of Abraham Bucholcer and Leonhard Krentzheim: A Parallel Study in Early Modern Intellectual Geography</b>
9.50–10.00	Discussion	12.40–12.50	Discussion
10.00–10.20	MAŁGORZATA GRZEGORZEWSKA (Warsaw) <b>The Poet, Voyager, and Cartographer are 'of Imagination all compact'. Crossing the Borders of Early Modern Poetry and Cartography in the Writings of Sir Philip Sidney and Edmund Spenser</b>	12.50–13.10	GRZEGORZ FRAN CZAK (Milan) <b>Che fa il rossomaka e dove sta Rosomata? Fonti storiografiche e cartografiche su Polonia, Lituania e Moscovia nella <i>Cosmographia</i> di Sebastian Münster (1550)</b>
10.20–10.30	Discussion	13.10–13.20	Discussion
10.30–10.50	JERZY AXER (Warsaw) <b>The Humanistic Idea of an Imagined Map: Travel through Time and Space with Medici Giraffe</b>	13.20–13.35	Closing
10.50–11.00	Discussion		
11.00–11.10	Break		
11.10–11.30	JAN KIENIEWICZ (Warsaw) <b>Nobility's Horizon of All the World as Presented in Marcin Bielski's <i>Kronika Świata Wszytkiego</i> (1564)</b>		
11.30–11.40	Discussion		
11.40–12.00	JAKUB NIEDŹWIEDŹ (Cracow) <b>The Modern Maps (<i>tabulae modernae</i>) of European Sarmatia and Inventing the North in the First Half of the 16th century</b>		
12.00–12.10	Discussion		
12.10–12.20	Break		

